

Unit	A Grammar	B Grammar	C Grammar	D Grammar
<b>I</b> Introduction	<b>p4 Past simple and present perfect</b> Past simple and present perfect contrast <b>Vocabulary:</b> Language terms <b>Speaking:</b> Problems learning English	<b>p5 Past tenses</b> Past forms <b>Speaking:</b> Discussing language learning	<b>p6 Articles</b> <b>Vocabulary:</b> Colloquial contractions <b>Speaking:</b> Discussing language use	<b>p7 Talking about the future</b> Future forms <b>Speaking:</b> Discussing future plans
Unit	A Vocabulary	B Grammar	C Listening	D Grammar
<b>1</b> Beginnings	<b>p8 Memories</b> Remembering and forgetting Idioms: Memory <b>Fluency:</b> Adjectives and collocations 🎧 Childhood memories	<b>p10 Question forms</b>	<b>p11 Designer babies</b> <b>Strategy:</b> Listening for facts, opinions and speculation <b>Speaking:</b> Discussing DNA and gene editing <b>Key phrases:</b> Introducing and speculating 🎧 A radio debate on genetic engineering	<b>p12 Habitual actions</b> 🎧 Relationships <b>Use of English</b>
<b>p18 Exam Skills Trainer 1</b> • Reading: 4-option multiple choice • Listening: Sentence completion • Use of English: Open cloze • Speaking: Interview				
<b>2</b> Stories	<b>p20 Talking about stories</b> Aspects of stories Literary forms Adjectives to describe books Idioms and set phrases: books <b>Fluency:</b> Using a variety of adjectives 🎧 A description of two books	<b>p22 Conditionals</b> Conjunctions introducing conditional clauses <b>Use of English</b>	<b>p23 Investigative journalism</b> <b>Strategy:</b> Predicting answers <b>Vocabulary:</b> Compounds: journalism 🎧 Undercover reporters	<b>p24 Inversion of subject and verb</b> <b>Use of English</b>
<b>3</b> Partners	<b>p30 Friendships</b> Stages of friendship Feelings Idioms: relationships <b>Fluency:</b> Idioms 🎧 'Unfriending'	<b>p32 Reporting structures</b> <b>Use of English</b>	<b>p33 Successful business partnerships</b> <b>Strategy:</b> Listening for paraphrasing <b>Vocabulary:</b> Qualities for successful business partnerships <b>Speaking:</b> Discussing business relationships 🎧 A radio interview about business partnerships	<b>p34 Comparative and superlative structures</b> Advanced comparisons <b>Use of English</b>
<b>p40 Exam Skills Trainer 2</b> • Reading: Multiple matching • Listening: Matching five speakers • Use of English: Multiple-choice cloze				
<b>4</b> Changes	<b>p42 Changing world</b> Rise and fall (verbs) Global issues Change (verbs and nouns) <b>Fluency:</b> Using synonyms in the appropriate context 🎧 Living in a different country	<b>p44 Compound future tenses</b>	<b>p45 Online campaigns</b> <b>Strategy:</b> Listening for implied information <b>Key phrases:</b> Politics and change 🎧 Five monologues	<b>p46 Quantity</b> Articles and quantifiers
<b>5</b> Battles	<b>p52 War and conflict</b> War and conflict Collocations: conflict and war <b>Dictionary work</b> <b>Fluency:</b> Verb-noun collocations 🎧 The Vietnam war	<b>p54 Passive structures</b> Auxiliary passive	<b>p55 Arguments</b> <b>Strategy:</b> Understanding reporting verbs <b>Vocabulary:</b> Reporting verbs 🎧 Three conversations about conflict	<b>p56 Uses of it</b> 🎧 The Ten Tors Challenge <b>Use of English</b>
<b>p62 Exam Skills Trainer 3</b> • Reading: Cross-text multiple matching • Listening: 4-option multiple choice • Use of English: Key-word transformation				
<b>6</b> Dreams	<b>p64 Life's too short</b> Achievements: verb + noun collocations Idioms with time <b>Fluency:</b> Phrasal synonyms 🎧 A radio documentary	<b>p66 Relative clauses and reduced relative clauses</b> Prepositions in relative clauses Reduced relative clauses	<b>p67 Against all odds</b> <b>Strategy:</b> True/false tasks <b>Vocabulary:</b> Synonyms and antonyms: adjectives <b>Grammar:</b> Recognising participle clauses 🎧 A presentation about female explorers	<b>p68 Modal verbs: speculation</b> Past modal verbs of speculation <b>Use of English</b>
<b>7</b> Journeys	<b>p74 Road travel</b> Road travel Parts of a bicycle <b>Fluency:</b> Common phrases 🎧 Six monologues about driving tests	<b>p76 Modal verbs</b>	<b>p77 Crossing borders</b> <b>Strategy:</b> Dealing with unknown words <b>Speaking:</b> Immigration 🎧 Stories about migration	<b>p78 Talking about ability</b> <b>Use of English</b>
<b>p84 Exam Skills Trainer 4</b> • Reading: Gapped text • Listening: 3-option multiple choice • Use of English: Word formation • Speaking: Collaborative task				
<b>8</b> Secrets	<b>p86 Cover-up and conspiracy</b> Political scandal Journalism: dirty tricks Verbs that express agreement/approval <b>Fluency:</b> Euphemisms 🎧 The Watergate Affair	<b>p88 Emphatic forms</b> Emphasis	<b>p89 Spilling the beans</b> <b>Strategy:</b> Recognising sentence stress <b>Vocabulary:</b> Idioms: secrets and gossip 🎧 Conversations and gossip	<b>p90 whatever, whoever, whenever, whichever, wherever and however</b>
<b>9</b> Endings	<b>p96 End of the world</b> Global threats Verbs and phrases for dramatic events <b>Fluency:</b> Common sayings 🎧 Teens discuss a survival bunker	<b>p98 Ellipsis and substitution</b> Ellipsis: omitting verbs and verb phrases Substitution: <i>so</i> and <i>not</i>	<b>p99 Lost civilisations</b> <b>Strategy:</b> Read the rubric and questions carefully <b>Vocabulary:</b> verb + noun collocations; Factors in the collapse of civilisation 🎧 The Mayan civilisation	<b>p100 Advanced uses of the infinitive</b> <b>Use of English</b>
<b>p106 Exam Skills Trainer 5</b> • Reading: 4-option multiple choice • Listening: Matching five speakers • Use of English: Open cloze • Speaking: Discussion				

1 The legend of King Arthur, *The Sword in the Stone* TH White 2 Elizabethan theatre, *As You Like It* William Shakespeare 3 The story of the sonnet, *Hour* Carol Ann Duffy 4 The British in India, *The Siege of Krishnapur* JG Farrell 5 The American Civil War, *Little Women* Louisa May Alcott 6 The Industrial Revolution, *Great Expectations* Charles Dickens 7 Lewis and Clark, *On the Road* Jack Kerouac 8 The Cold War, *1984* George Orwell 9 Developments in science fiction, *Fahrenheit 451* Ray Bradbury

Vocabulary Builder p127  
Grammar Builder and Reference p131  
Extra Speaking Tasks p151  
Listening (1.01 = disk 1, track 1 / 2.01 = disk 2, track 1, etc.)

E Word Skills	F Reading	G Speaking	H Writing
<p><b>p13 Phrasal verbs (1)</b> Separable/Inseparable Transitive/Intransitive <b>Dictionary work</b> Use of English</p> <p>• <b>Writing:</b> Opinion essay</p>	<p><b>p14 Bad beginnings</b> Bad beginnings <b>Strategy:</b> Locating information in a text <b>Vocabulary:</b> Nouns formed from phrasal verbs <b>Critical analysis:</b> Metaphors</p>	<p><b>p16 Interview</b> <b>Strategy:</b> Using complex sentences <b>Key phrases:</b> Introducing reasons and explanations; Marking a change of topic <b>Use of English</b> An interview</p>	<p><b>p17 Opinion essay</b> <b>Strategy:</b> How to write an opinion essay <b>Vocabulary:</b> Personality <b>Grammar:</b> Linking adverbs</p>
<p><b>p25 Compounds</b> An internet hoax <b>Vocabulary:</b> Nouns from phrasal verbs</p>	<p><b>p26 The Woman in White</b> A strange encounter <b>Strategy:</b> Summarising a text <b>Critical analysis:</b> Formal literary language</p>	<p><b>p28 Photo comparison</b> <b>Strategy:</b> Comparing photos <b>Grammar:</b> Speculating <b>Key phrases:</b> Comparing and contrasting photos; Expressing opinions Photo descriptions</p>	<p><b>p29 Film review</b> <b>Strategy:</b> Evaluating a film <b>Vocabulary:</b> Adjectives to describe films</p>
<p><b>p35 Metaphors and similes</b> <b>Vocabulary:</b> Metaphors and similes</p>	<p><b>p36 Animal partnerships</b> Symbiosis: a mutual understanding <b>Strategy:</b> Gapped-paragraph tasks <b>Critical analysis:</b> Emphatic adjectives</p>	<p><b>p38 Collaborative task</b> <b>Strategy 1:</b> Avoiding repeating words <b>Strategy 2:</b> Negotiating an agreement <b>Key phrases:</b> Talking about advantages and disadvantages; Disagreeing politely; Asking if your partner agrees; Conceding a point; Concluding the discussion A discussion about friendships</p>	<p><b>p39 A proposal</b> <b>Strategy:</b> Structuring a proposal <b>Key phrases:</b> Stating the purpose; Background information; Making recommendations and suggestions; Final recommendations</p>
<p><b>p47 Binomial pairs</b> <b>Vocabulary:</b> Binomial pairs</p>	<p><b>p48 How language changes us</b> Can learning a language rewire your brain? <b>Strategy:</b> Answering multiple-choice questions <b>Vocabulary:</b> Speech verbs <b>Critical analysis:</b> Direct speech in fiction</p>	<p><b>p50 Discussion</b> <b>Strategy:</b> Using rhetorical questions <b>Key phrases:</b> Acknowledging without agreeing <b>Vocabulary:</b> Adjectives to describe change A discussion about inventions</p>	<p><b>p51 Letter to an editor</b> <b>Strategy:</b> Appropriate language for a formal letter <b>Vocabulary:</b> Formal and informal equivalents</p>
<p><b>p57 Dependent prepositions</b> <b>Dictionary work</b> <b>Speaking:</b> Opinions on violence Is violent protest ever justified?</p> <p>• <b>Speaking:</b> Talking about photos • <b>Writing:</b> Letter to an editor</p>	<p><b>p58 'Why?' 'Because it was there!'</b> <b>Strategy:</b> Gapped-text tasks <b>Vocabulary:</b> Intensifying adverbs <b>Critical analysis:</b> Techniques in fiction</p>	<p><b>p60 Photo comparison</b> <b>Strategy:</b> Speaking for a minute <b>Speaking:</b> Speaking for one minute on a chosen topic <b>Key phrases:</b> Fillers and paraphrasing; Speculating Photo comparison</p>	<p><b>p61 For and against essay</b> <b>Strategy:</b> Following a logical structure (paragraphing) <b>Key phrases:</b> Introducing and listing arguments; Introducing a similar and opposing points; Putting the same idea in a different way</p>
<p><b>p69 Phrasal verbs (2)</b> Phrasal verbs: literal and idiomatic meaning</p>	<p><b>p70 I have a dream</b> Is Martin Luther King's 'I have a dream' the greatest speech in history? <b>Strategy:</b> Identifying similarities and differences in texts The Lincoln Memorial <b>Critical analysis:</b> Sophisticated language</p>	<p><b>p72 Debate</b> <b>Strategy:</b> Structuring arguments <b>Key phrases:</b> Discourse markers</p>	<p><b>p73 An informal email</b> <b>Strategy:</b> Style and conventions of emails <b>Key phrases:</b> Showing empathy</p>
<p><b>p79 Verb patterns</b></p> <p>• <b>Writing:</b> Letter of complaint</p>	<p><b>p80 Time traveller</b> John Titor, Time traveller <b>Strategy:</b> Using paragraph openers to locate key information <b>Vocabulary:</b> Describing rumour and possibility <b>Critical analysis:</b> Understanding cliché</p>	<p><b>p82 Collaborative task</b> <b>Strategy:</b> Asking open questions <b>Vocabulary:</b> Types of holiday; On holiday <b>Key phrases:</b> Eliciting a response; Revision advantages and disadvantages Talking about advantages and disadvantages</p>	<p><b>p83 Letter of complaint</b> <b>Strategy:</b> Using more sophisticated language <b>Vocabulary:</b> Travel problems</p>
<p><b>p91 Prefixes and suffixes</b></p>	<p><b>p92 Trade secrets</b> Trade Secrets <b>Strategy:</b> Multiple-matching tasks <b>Vocabulary:</b> Collocations <b>Critical analysis:</b> Avoiding repetition</p>	<p><b>p94 Discussion</b> <b>Strategy:</b> Listening to other speakers <b>Key phrases:</b> Agreeing and disagreeing; Adding and justifying your opinion <b>Vocabulary:</b> Discourse markers A discussion</p>	<p><b>p95 Discursive essay</b> <b>Strategy:</b> Including all the points in the task and writing in an appropriate style <b>Key phrases:</b> Causes and consequences</p>
<p><b>p101 Collocations with common verbs (come, do, put and take)</b> <b>Use of English</b> Four speakers talk about spoilers • <b>Writing:</b> Discursive essay</p>	<p><b>p102 Grand finale</b> Final page vs closing scene <b>Strategy:</b> Identifying paraphrasing <b>Critical analysis:</b> Standard verbs vs phrasal verbs</p>	<p><b>p104 Collaborative task</b> <b>Strategy:</b> Sharing interaction equally <b>Key phrases:</b> Dealing with, allowing and rejecting interruptions; Continuing after an interruption <b>Vocabulary:</b> Synonyms for important</p>	<p><b>p105 A report</b> <b>Strategy:</b> Structuring a report <b>Key phrases:</b> Evaluating an experience; Comparing and contrasting different aspects</p>