












UNIT	A VOCABULARY AND LISTENING	B REAL ENGLISH	C CULTURE	D READING
<b>1</b> Beginnings	<b>p5 Memories</b> Describing feelings ( <i>overawed, bewildered</i> , etc.) Prefixes ( <i>dis-, mis-, under-, super-</i> , etc.) Time expressions ( <i>never-ending</i> , etc.) 🔊 Talking about childhood	<b>p6 Inheritance</b> Grammar: Habitual actions 🔊 Talking about family resemblances	<b>p7 The origins of English</b> English through the ages Vocabulary: Recent coinages 🔊 Radio programme about the origins of English	<b>p8 Sporting origins</b> The origins of rugby, basketball and baseball Vocabulary: Adverb collocations ( <i>staunchly opposed</i> , etc.)
Get Ready for your Exam 1 p14 • <b>Reading</b> Missing sentences • <b>Use of English</b> Open cloze • <b>Speaking</b> Debate				
<b>2</b> Stories	<b>p15 Compound adjectives</b> Compound adjectives ( <i>ill-equipped, eye-catching, far-reaching</i> , etc.) Compound nouns ( <i>feature film, heart throb</i> , etc.) 🔊 Talking about films	<b>p16 What's on the box</b> Is too much TV bad for you? Vocabulary: <i>like, unlike</i> and <i>as</i> 🔊 Talking about TV watching habits	<b>p17 Death of a salesman</b> Arthur Miller & Death of a Salesman Vocabulary: Verb-noun & adjective-noun collocations ( <i>overturn a verdict</i> , etc.) 🔊 Extract from <i>Death of a Salesman</i>	<b>p18 Lord of the Flies</b> Extract from the novel
• Language Review Units 1–2 p24 • Skills Round-up Units 1–2 p25				
Get Ready for your Exam 2 p26 • <b>Use of English</b> Word formation gap-fill • <b>Listening</b> Multiple-choice statements • <b>Reading</b> Banked gap-fill				
<b>3</b> Partners	<b>p27 Relationships</b> Collocation: Verb + adjective + noun ( <i>form a close friendship, suffer a major setback</i> , etc.) Set phrases ( <i>bone dry, pitch black, fighting fit</i> , etc.) 🔊 Talking about relationships	<b>p28 Friends</b> Song: <i>I turn to you</i> Grammar: Contrast: present perfect simple and continuous Vocabulary: Friendship 🔊 Describing friends	<b>p29 Marriage in the UK</b> 🔊 British habits and attitudes concerning weddings 🔊 Talking about different aspects of weddings and marriage	<b>p30 Love conquers all</b> Love and War Vocabulary: Literal and figurative language
Get Ready for your Exam 3 p36 • <b>Reading</b> Multiple matching • <b>Use of English</b> Error correction				
<b>4</b> Changes	<b>p37 Describing change</b> Synonyms of change ( <i>alter, modify, refine</i> , etc.) Nouns formed from verbs ( <i>alteration</i> , etc.) Expressions with change ( <i>change of heart</i> , etc.) 🔊 Talking about changes	<b>p38 Life changes</b> Grammar: Comparative and superlative forms 🔊 Talking about how people change as they become teenagers	<b>p39 Protest songs</b> 🔊 Radio programme about the song <i>Strange Fruit</i> Singing for change	<b>p40 A new direction</b> Little stars: Andrea Jaeger, tennis star turned charity worker Vocabulary: Adjective-noun collocations Grammar: Reduced relative clauses
• Language Review Units 3–4 p46 • Skills Round-up Units 1–4 p47				
Get Ready for your Exam 4 p48 • <b>Reading</b> True/False/Not stated • <b>Use of English</b> Sentence transformation				
<b>5</b> Battles	<b>p49 War and peace</b> Words related to war ( <i>coalition, insurgents</i> , etc.) Verb-noun collocations ( <i>inflict casualties</i> , etc.) Idioms ( <i>drop a bombshell</i> , etc.) Adjective suffixes ( <i>-al, -ous, -less</i> , etc.) 🔊 The Battle of the Somme	<b>p50 Family tensions</b> Healthy Arguments? Grammar: <i>for</i> + noun/pronoun + infinitive 🔊 Talking about family arguments	<b>p51 Fighting for equality</b> The suffragettes 🔊 Song: <i>Sisters are doing it for themselves</i>	<b>p52 Wildlife warrior</b> Steve Irwin Vocabulary: Verb–noun collocations ( <i>shake off a cold, pronounce sentence</i> , etc.)
Get Ready for your Exam 5 p58 • <b>Speaking</b> Picture-based discussion • <b>Use of English</b> Multiple-choice gap-fill • <b>Listening</b> True/False/Not stated				
<b>6</b> Dreams	<b>p59 Looking into the future</b> Synonyms of predict ( <i>anticipate, prophesy</i> , etc.) Expressions for plans and predictions ( <i>set your sights on, in the foreseeable future</i> , etc.) Grammar: Talking about the future 🔊 Where do you see yourself in 10 years' time	<b>p60 The meaning of dreams</b> Why do we dream? Grammar: Phrasal verbs – particles and their meanings 🔊 Talking about dreams	<b>p61 The European dream?</b> The European Union Vocabulary: Verb–noun collocations ( <i>bring benefits, exercise control</i> , etc.) Vocabulary: Dependent prepositions (2) ( <i>benefit from, the key to, cope with</i> , etc.) 🔊 Opinions on the European Union	<b>p62 Sleep-deprived teenagers</b> Let sleeping teenagers lie Dictionary work: using a dictionary of collocations Vocabulary: Collocations of sleep Vocabulary: Register ( <i>stop/cease, keep/retain, allow/permit</i> , etc.)
• Language Review Units 5–6 p68 • Skills Round-up Units 1–6 p69				
Get Ready for your Exam 6 p70 • <b>Reading</b> Banked gap-fill • <b>Use of English</b> Sentence transformation • <b>Speaking</b> Picture-based discussion				
<b>7</b> Journeys	<b>p71 Travelling about</b> Synonyms of <i>journey</i> ( <i>tour, pilgrimage</i> , etc.) Informal language ( <i>whinge, heaving</i> , etc.) Phrasal verbs ( <i>drop off, see off, stop by</i> , etc.) Phrasal verbs with <i>run</i> and <i>walk</i> Synonyms of <i>walk</i> ( <i>saunter, traipse</i> , etc.) 🔊 Travels	<b>p72 The travel bug</b> Grammar: <i>-ing</i> forms with preparatory <i>it</i> Vocabulary: Phrases for 'softening' ideas ( <i>in a way, or whatever</i> , etc.) 🔊 Talking about tourist destinations	<b>p73 Early migration to the UK</b> Vocabulary: Nouns related to phrasal verbs ( <i>breakthrough, get-together, comeback</i> , etc.) Vocabulary: Noun suffixes ( <i>-sion</i> , etc.) 🔊 Radio programme about migration to the UK over the ages	<b>p74 Time travel</b> Time travel for beginners Vocabulary: Easily confused words ( <i>infer/imply</i> , etc.) Vocabulary: Linkers that refer to other people's expectations ( <i>the plain fact is, to tell the truth</i> , etc.)
Get Ready for your Exam 7 p80 • <b>Speaking</b> Picture-based discussion • <b>Use of English</b> Open cloze • <b>Listening</b> Identifying true statements				
<b>8</b> Tastes	<b>p81 Fashion</b> Clothes and style Two-part adjectives Clothes idioms ( <i>off the cuff</i> , etc.) 🔊 Talking about clothes and fashion	<b>p82 Food or fuel?</b> Meat for vegetarians Grammar: <i>would</i> 🔊 Talking about attitudes to food	<b>p83 Youth culture</b> Our gang Vocabulary: Colloquial language ( <i>wannabe, clued up, crew</i> , etc.)	<b>p84 Food of the future</b> Nano-food Vocabulary: Food related words and phrases ( <i>shelf life</i> , etc.) Vocabulary: Talking about food
• Language Review Units 7–8 p90 • Skills Round-up Units 1–8 p91				
Get Ready for your Exam 8 p92 • <b>Listening</b> Sentence completion • <b>Use of English</b> Multiple-choice gap-fill				
<b>9</b> Secrets	<b>p93 Gossip</b> Expressions related to gossip and secrets ( <i>eavesdrop, indiscreet, drop a bombshell</i> , etc.) Giving and withholding information ( <i>blab</i> , etc.) 🔊 Listening to gossip	<b>p94 In confidence</b> How to keep a secret Style: Using phrases not single-word verbs ( <i>talk/have a talk</i> , etc.) Vocabulary: Colloquial omissions	<b>p95 The Secret Agent</b> Extract from <i>The Secret Agent</i> 🔊 Information about Joseph Conrad	<b>p96 Conspiracy theories</b> Conspiracy theorists: are they out to get you? Vocabulary: Literal and figurative language ( <i>rich/rolling in money</i> , etc.)
Get Ready for your Exam 9 p102 • <b>Listening</b> Multiple-choice statements • <b>Use of English</b> Error correction • <b>Speaking</b> Debate				
<b>10</b> Endings	<b>p103 Farewell</b> Synonyms of end and finish ( <i>cease</i> , etc.) Dictionary work: Synonyms Synonyms and antonyms ( <i>lucky/fortuitous, unlucky/ill-fated</i> , etc.) 🔊 Extracts from a variety of text types	<b>p104 Threats to our planet</b> Vocabulary: The environment ( <i>polar ice caps, degrade</i> , etc.) Vocabulary: Verb-noun collocations Grammar: <i>Whatever, whoever</i> , etc. 🔊 Talking about global threats	<b>p105 Happy endings?</b> Vocabulary: Adjectives to describe films (connotation) 🔊 A film critic talking about the endings of films Vocabulary: Adverbs of degree	<b>p106 Immortality</b> Would you die of boredom if you lived forever? Vocabulary: Negative prefixes and suffixes
• Language Review Units 9–10 p112 • Skills Round-up Units 1–10 p113				
Get Ready for your Exam 10 p114 • <b>Reading</b> missing sentences • <b>Speaking</b> Picture based discussion				

E GRAMMAR	F SPEAKING	G WRITING ANALYSIS	G WRITING TASK
<p><b>p10 Phrasal verbs</b> Types 1–4 Phrasal verbs: passive and infinitive forms</p>	<p><b>p11 Discussion</b> Vocabulary: Phrases for reacting to an opposing view (<i>That's a fair point, I suppose. But in my view, ...</i> etc.)  Reacting to an opposing view</p>	<p><b>p12 Describing an event</b> Style: Long and short sentences Vocabulary: Similes (<i>as white as snow, etc.</i>)</p>	<p><b>p13 Describing an event</b> Vocabulary: Adjectives to describe emotional states (<i>perplexed, remorseful, disillusioned, etc.</i>) Dictionary work: Finding synonyms</p>
<p><b>p20 Narrative tenses</b> <i>Would</i>, past perfect, future in the past, etc. Simple and continuous forms</p>	<p><b>p21 Photo comparison</b> Vocabulary: Phrasal verbs (<i>hang out with, kick sb out, etc.</i>) Vocabulary: Verb-noun collocations (<i>skip school, etc.</i>) Grammar: Speculating  Describing photos of homeless people</p>	<p><b>p22 Review</b> A film review Using participle clauses to improve style Vocabulary: Aspects of films (<i>soundtrack, screenplay, etc.</i>)</p>	<p><b>p23 Review</b> Vocabulary: Adjectives describing films (<i>low-budget, wacky, x-rated, etc.</i>) Vocabulary: Modifying adverbs with gradable/non-gradable adjectives (<i>extremely, fairly, etc.</i>)</p>
<p><b>p32 Verb patterns</b> Verb patterns Dictionary work: Finding out about verb patterns</p>	<p><b>p33 Negotiation</b> Vocabulary: Comparative phrases Vocabulary: Phrases for negotiating (<i>I'll go along with that, have we come to a decision?</i> etc.)  Talking about the relative merits of different cafés</p>	<p><b>p34 An article</b> Describing a place Style: Using more elaborate vocabulary Vocabulary: Synonyms (<i>interesting, captivating, gripping, fascinating, etc.</i>)</p>	<p><b>p35 An article</b> Vocabulary: Adjectives for describing places (<i>bustling, touristy, sprawling, etc.</i>) Dictionary work: Dependent prepositions (1) (<i>renowned for, reminiscent of, etc.</i>)</p>
<p><b>p42 Conditionals</b> 1st, 2nd, 3rd and mixed conditionals Inversion when <i>if</i> omitted <i>as long as, supposing, provided, unless</i></p>	<p><b>p43 Discussion</b> Urban change  Talking about planned changes to a town centre Vocabulary: Expressing opinions (<i>That's how I see it, to my mind, etc.</i>)</p>	<p><b>p44 Discursive essay</b> Topic sentences Vocabulary: <i>neither ... nor, either ... or, not only ... but also, etc.</i></p>	<p><b>p45 Discursive essay</b> Vocabulary: Speculating (<i>It's bound to happen, there's no chance of it happening, etc.</i>)</p>
<p><b>p54 Ellipsis</b> Reduced infinitives Omission of main verb after modal or auxiliary verb</p>	<p><b>p55 Presentation</b> Functional phrases Vocabulary: Changing the subject; Acknowledging an opposing view; Dismissing an opposing view; Referring to something said earlier  Listening to a presentation</p>	<p><b>p56 Article: describing a person</b> Considering the target audience Writing a good opening Vocabulary: Personal qualities (<i>altruism, amiability, trustworthiness, etc.</i>) Vocabulary: Word families</p>	<p><b>p57 Article: describing a person</b> Vocabulary: Linkers for addition (<i>apart from, along with, to boot, etc.</i>)</p>
<p><b>p64 Reporting structures</b> Reporting verbs Adverbs and reported speech Conveying tone and emotion Reporting speech without using precise words spoken</p>	<p><b>p65 Photo comparison</b> Vocabulary: Synonyms of prize (<i>award, reward, trophy, etc.</i>) Vocabulary: Idioms for expressing joy (<i>over the moon, thrilled to bits, jumping for joy, etc.</i>) Vocabulary: Concession and counter-argument (<i>all the same, granted, mind you, etc.</i>)  Speculating about a photo</p>	<p><b>p66 Story-writing</b> Style: Adverbs, adjectives, etc. Vocabulary: Adverbs and adverb phrases (type and position) Vocabulary: Order of adjectives Vocabulary: Reporting verbs (<i>groan, etc.</i>) Grammar: Punctuating reported speech</p>	<p><b>p67 Story-writing</b></p>
<p><b>p76 Adding emphasis</b> Cleft sentences Fronting phrases <i>do/did</i> for emotive or contrastive emphasis</p>	<p><b>p77 Presentation</b> Eco-friendly tourism  Listening to presentations Vocabulary: Expressions for describing benefits and drawbacks (<i>have a detrimental effect, of mutual benefit, etc.</i>) Vocabulary: Expressing cause, purpose and result (<i>lead to, etc.</i>) Vocabulary: Generalising (<i>to a great extent, by and large, etc.</i>)</p>	<p><b>p78 Letter of complaint</b> Appropriate style Correct layout Vocabulary: Formal language (<i>I trust you will ensure, we regret to inform you, etc.</i>)</p>	<p><b>p79 Letter of complaint</b> Vocabulary: Holiday problems and complaints</p>
<p><b>p86 Modal verbs</b> Overview of modals</p>	<p><b>p87 Stimulus-based discussion</b> Vocabulary: Phrases for describing statistics, graphs and charts Vocabulary: Verbs for describing trends (<i>rocketed, slumped, etc.</i>) Vocabulary: Phrases for giving estimates (<i>in the region of, etc.</i>)  Talking about different kinds of chart</p>	<p><b>p88 A report</b> Recommending local music venues and restaurants Layout of a report Vocabulary: Periphrasis and euphemism</p>	<p><b>p89 A report</b> Vocabulary: Connotation (<i>attentive/intrusive, bustling/crowded, light/insubstantial, etc.</i>)</p>
<p><b>p98 Passive structures</b> Participle phrases</p>	<p><b>p99 Drawing conclusions</b> Vocabulary: Phrases for drawing logical conclusions Vocabulary: Vague language  Comparing and contrasting photos</p>	<p><b>p100 Opinion essay</b> Vocabulary: Phrases for introductions Grammar: Passive structures with <i>believe, consider, etc.</i> Vocabulary: Adjective-noun collocations</p>	<p><b>p101 Opinion essay</b> Editing your work without damaging the meaning or flow</p>
<p><b>p107 Complex sentences</b> Prepositions in relative clauses Relative clauses</p>	<p><b>p109 Presentation</b> Paraphrasing and correcting yourself Avoiding repetition  Listening to presentations</p>	<p><b>p110 Opinion essay</b> Writing a good conclusion Vocabulary: Round up of useful phrases and linkers (<i>It would be hard to deny that, moreover, etc.</i>)</p>	<p><b>p111 Opinion essay</b> Grammar: Impersonal structures for introducing opinions (<i>It would be wrong to suggest that, etc.</i>) Style: Using stylistically appropriate language (<i>admittedly, currently, inconceivable, etc.</i>)  Expressing opinions</p>