



SCOPE AND SEQUENCE | Listening and Speaking 5

UNIT	LISTENING	SPEAKING	VOCABULARY
1 New Media  How do people get the news today? LISTENING 1: Citizen Journalism An Online Interview (Journalism) LISTENING 2: Pod-Ready: Podcasting for the Developing World A Podcast (Cultural Anthropology)	<ul style="list-style-type: none"> • Listen for the relationships between main ideas and details • Listen for specific vowel sounds • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Use note cards • Converse about advantages and disadvantages • Convey numerical information • Conduct a survey • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Using the dictionary • Assess your prior knowledge of vocabulary
2 Language  How does language affect who we are? LISTENING 1: My Stroke of Insight: A Brain Scientist's Personal Journey A Radio Interview (Neuroscience) LISTENING 2: The Story of My Life An Autobiography (Cognitive Science)	<ul style="list-style-type: none"> • Understand inferences • Listen for events in a chronology • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Use figurative language • Practice using word stress to emphasize ideas • Imply ideas instead of stating them directly • Narrate a story • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Negative prefixes • Assess your prior knowledge of vocabulary
3 Work and Fun  Where can work, education, and fun overlap? LISTENING 1: Voluntourism An Online Interview (Travel and Tourism) LISTENING 2: Science Fairs and Nature Reserves Academic Reports (Environmental Science)	<ul style="list-style-type: none"> • Listen for examples • Relate examples to main ideas • Formulate pre-listening questions about a topic • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Discuss preferences and alternatives • Use intonation to express choices and alternatives • Plan a persuasive presentation • Convince listeners to opt for one choice among many • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Compound words • Assess your prior knowledge of vocabulary

GRAMMAR	PRONUNCIATION	CRITICAL THINKING	UNIT OUTCOME
• Participial adjectives	• Vowel variation with a and o	<ul style="list-style-type: none"> • Identify people/items that fit a definition • Interpret survey data • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	<ul style="list-style-type: none"> • Develop and administer a survey focused on media preferences, analyze the results, and report your findings.
• Passive voice	• Emphatic word stress	<ul style="list-style-type: none"> • Contrast good and bad aspects of a situation • Experiment with brain stimuli • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	<ul style="list-style-type: none"> • Develop a narrative incorporating figurative language that chronologically details an incident of language loss or an inability to communicate.
• Comparative structures	• Intonation with choices	<ul style="list-style-type: none"> • Identify personal preferences • Categorize activities • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	<ul style="list-style-type: none"> • Plan and present a school vacation in a way that will persuade your classmates to select it for their spring break alternative trip.

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4 Deception  How can the eyes deceive the mind? LISTENING 1: Wild Survivors A Television Documentary (Zoology) LISTENING 2: Magic and the Mind A Radio Interview (Psychology)	<ul style="list-style-type: none"> • Recognize appositives that explain • Listen to identify word roots and suffixes • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Ask for and give clarification of information • Narrate incidents in your life • Explain reasons for opinions • Use relative clauses in a presentation • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Word forms and suffixes • Assess your prior knowledge of vocabulary
5 Global Cooperation  What does it mean to be a global citizen? LISTENING 1: The Campaign to Humanize the Coffee Trade A Radio Report (Business) LISTENING 2: The UN Global Compact A Report (Economics)	<ul style="list-style-type: none"> • Organize notes with a T-chart • Listen for problems and solutions • Listen for numbers • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Cite sources • Use numbers in presentations • Practice stress and intonation patterns in quoting directly from sources • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Collocations • Assess your prior knowledge of vocabulary
6 Personal Space  How do you make a space your own? LISTENING 1: Environmental Psychology A University Lecture (Psychology) LISTENING 2: What Your Stuff Says About You A Radio Interview (Social Psychology)	<ul style="list-style-type: none"> • Recognize organizational cues • Understand the overall structure of a passage • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Give advice • Practice conversational skills in an advice-giving situation • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Words with multiple meanings • Assess your prior knowledge of vocabulary
7 Alternative Thinking  Where do new ideas come from? LISTENING 1: Alternative Ideas in Medicine Radio Reports (Public Health) LISTENING 2: Boulder Bike-to-School Program Goes International A Radio Interview (Recreation and Fitness)	<ul style="list-style-type: none"> • Use a table to organize note-taking • Distinguish between facts and opinions • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Use formal and informal language • Practice persuading listeners to accept a new idea • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Idioms and informal expressions • Assess your prior knowledge of vocabulary

GRAMMAR	PRONUNCIATION	CRITICAL THINKING	UNIT OUTCOME
• Relative clauses	• Stress shifts with suffixes	<ul style="list-style-type: none"> • Infer ideas from pictures • Speculate about a speaker's attitudes • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	• Deliver a presentation that describes and gives examples of how optical illusions are used and discusses implications of their use.
• Reported speech	• Linking with final consonants	<ul style="list-style-type: none"> • Draw conclusions from pictures • Associate problems with solutions • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	• Identify and report on aspects of a global problem.
• Conditionals	• Stress, intonation, and pauses to indicate thought groups	<ul style="list-style-type: none"> • Evaluate generalizations about groups of people • Draw conclusions from data • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	• Role-play a talk show focused on identifying and solving conflicts centered on issues of personal space.
• Noun clauses	• Reduced sounds in conditional modals—affirmative and negative	<ul style="list-style-type: none"> • Identify personal thought processes • Evaluate the factual basis of ideas • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	• Develop a marketing presentation designed to sell a new invention or idea.

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8 Change  How do people react to change? LISTENING 1: The Reindeer People A Radio Documentary (Cultural Anthropology) LISTENING 2: High-Tech Nomads A Radio Interview (Business)	<ul style="list-style-type: none"> • Recognize attitudes • Recognize meaning conveyed by intonation patterns • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Paraphrase • Speak about future plans and conditions • Conduct an interview • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Phrasal verbs • Assess your prior knowledge of vocabulary
9 Energy  Where should the world's energy come from? LISTENING 1: Nuclear Energy: Is It the Solution? A City Council Meeting (Public Policy) LISTENING 2: Tapping the Energy of the Tides A News Report (Engineering)	<ul style="list-style-type: none"> • Listen for cause and effect • Listen to associate ideas with different speakers • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Debate opinions • Converse informally about social issues • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Greek and Latin word roots • Assess your prior knowledge of vocabulary
10 Size and Scale  Is bigger always better? LISTENING 1: Small Is the New Big A Book Chapter (Business Management) LISTENING 2: Sizing Up Colleges: One Size Does Not Fit All A Podcast (Education)	<ul style="list-style-type: none"> • Listen for pros and cons • Listen for a speaker's attitudes • Listen for word stress and determine its impact on meaning • Predict content • Listen for main ideas • Listen for details 	<ul style="list-style-type: none"> • Develop interview skills • Develop skills for answering interview questions • Take notes to prepare for a presentation or group discussion 	<ul style="list-style-type: none"> • Connotations • Assess your prior knowledge of vocabulary

GRAMMAR	PRONUNCIATION	CRITICAL THINKING	UNIT OUTCOME
• Gerunds and infinitives	• Consonant variations	<ul style="list-style-type: none"> • Infer a speaker's attitudes • Hypothesize reasons why someone's attitudes changed • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	• Interview a classmate and report on that person's attitudes concerning change.
• Adverb clauses	• Sentence rhythm	<ul style="list-style-type: none"> • Evaluate the feasibility of solutions to a problem • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	• Participate in a class debate in which you support opinions concerning the future of energy.
• Parallel structure	• Word stress patterns	<ul style="list-style-type: none"> • Sort items into groups • Assess the usefulness of pieces of information • Assess your prior knowledge of content • Relate personal experiences to listening topics • Integrate information from multiple sources 	• Role-play interviews for a job or a school and be prepared to answer a question that is creative or unusual.